

*Line Drawings*, a set of four pieces for two clarinets, takes its inspiration from the body of pen and ink drawings by the late American painter Philip Guston and from discussions with that artist, with whom I was friendly, about the intention and scope of such drawings and how they might be related to musical counterpoint. The four movements bear the titles “Portrait, Action, Memory, and Celebration.” The first three were composed in London, in November, 1983; the fourth, in Boston in September, 1985.

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